

## TITLE – ARIAL, 12 POINTS

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***Keywords: Keyword1, keyword2, keyword3, keyword4***

### Abstract

This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author's email address (Times New Roman, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Times New Roman, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Times New Roman 12 points, 1.5 space, fully justified. The abstract should not exceed **200** words.

PLEASE SELECT THE SUTHEME WHERE YOU WOULD LIKE TO PRESENT:

- Subtheme 1: **Difference makes the difference: University museums, Museology and the value of interdisciplinary interpretation of museum collections**
- Subtheme 2: **New media and their role in the participatory curation and interpretation of academic heritage**

PLEASE SELECT THE TYPE OF PRESENTATION THAT YOU WOULD LIKE TO GIVE:

- 5-min presentation
- 15-min presentation
- Poster

**KEYWORDS** (please add up to **5 terms** which describe your paper/poster):

#### **Biographical Note(s):**

Include here a short note highlighting main research interests (max. **50** words, Times New Roman 10 points). One note per author.